



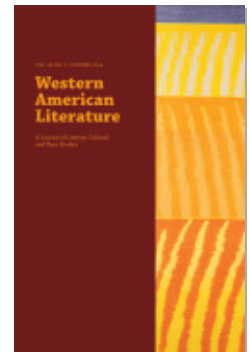
PROJECT MUSE®

Contributors

Western American Literature, Volume 49, Number 2, Summer 2014, p.
237 (Article)

Published by University of Nebraska Press

DOI: <https://doi.org/10.1353/wal.2014.0057>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/549223>

Contributors

JULIA H. LEE is an assistant professor of Asian American studies at the University of California at Irvine. Her first book, *Interracial Encounters: Reciprocal Representations in African and Asian American Literatures 1896-1937*, was published by New York University Press in 2010. Her current project examines how the railroad shaped narratives of racial conflict and formation in late-nineteenth- and twentieth-century American cultural productions.

LINDA KRUMHOLZ is associate professor and Lorena Woodrow Burke Chair of English and director of the Black Studies Program at Denison University. Her teaching focuses on twentieth- and twenty-first-century Native American, African American, and ethnic American literature. Her research explores the ways fiction can transform social representations and beliefs about race, history, economics, power, and cultural identities. Her essays on Toni Morrison and Leslie Marmon Silko have appeared in *Ariel*, *Contemporary Literature*, *African American Review*, *Modern Fiction Studies*, and various anthologies.

MELINA VIZCAÍNO-ALEMÁN is an assistant professor in the Department of English Language and Literature at the University of New Mexico. Her work has appeared in *Southwestern American Literature*, *Aztlán: A Journal of Chicano Studies*, and the *Southern Literary Journal*. She is currently working on a book manuscript that focuses on Chicana/o literature and culture of the twentieth century from the perspective of critical regionalism. Her teaching pedagogy is interdisciplinary and focuses on twentieth-century American literature, regionalism, and Chicano/a cultural studies, with attention to identity formation and the politics of representation.