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From the Editors

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FROM THE EDITORS

With this special issue of *Marvels & Tales* honoring the work of Donald Haase, we are also ushering in the new editorial team of Cristina Bacchilega and Anne E. Duggan (Co-Editors), Jennifer Orme (Review Editor), and Helen Callow (Editorial Assistant).

It seems appropriate to us, Anne and Cristina, as co-editors to begin with an issue dedicated to Donald Haase, who—following the journal's forward-looking and determined founding editor, Jacques Barchilon—worked both tirelessly and imaginatively to bring *Marvels & Tales* to the next level. The fact that Haase *has* shaped *M&T* into a highly respected and internationally recognized journal in the area of fairy-tale and folktale studies ensures that we did not use a cliché in the previous sentence but made a truthful claim that we and you as our readers can attest to.

Don Haase, who has also created and developed the Series in Fairy-Tale Studies at Wayne State University Press, became *M&T*'s editor in 1997. Haase's editorial finesse and creativity moved the journal into new areas, most notably with respect to traditions outside Western Europe with special issues on *The Arabian Nights* and most recently Japanese tales (27.2), as well as with increased focus on film and adaptation studies. His special issue on fairy tales and feminism, later published as an anthology, has become required reading. Anne Duggan's "Preface to the Special Issue in Honor of Donald Haase," highlights the range of contributions that he has made, beyond the editing of this journal, to fairy-tale studies and introduces the eight essays that pay tribute to Haase by dialoguing with and putting into action his methods and insights.

As the journal's new editors, we are delighted that Don Haase has accepted our invitation to continue serving on the Editorial Board of *Marvels & Tales*.

And we hope to draw from his inspiration so as to continue to deepen, expand, and innovate the understanding of what fairy-tale studies does, by presenting *M&T* readers with thought-provoking and exciting interventions in the field. With this special issue, we raise our glasses to Don, scholar, editor, and friend, as we prepare—with the journal's readers and contributors—for new responsibilities and further adventures in fairy-tale studies.

Cristina Bacchilega and Anne E. Duggan