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Agriculture and Fishing

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- Asociación Latinoamericana de Integración. *El impacto de ALCA en el sector agropecuario de Chile, Cuba y México*. Montevideo: ALADI, 2002. 106 pp.
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Architecture and Urban Development

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- Pietropaolo, Vincenzo, and Cecelia Elisabeth Burke Lawless. *Making Home in Havana*. New Brunswick, N.J.: Rutgers University Press, 2002. 115 pp. (Photographs by Pietropaolo; text by Lawless)
- Taylor-Foley, Kristin Elaine. "Remembering Havana's Gran Hotel El Trotcha: Preserving the Ruins of an Historic Hotel as a Social Club and Adapting the Site for Multifamily Housing." Master's thesis, University of Washington, 2002. 65 pp.

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The Arts (Performing Arts)

Books and Monographs

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- Leymarie, Isabelle. *Cuban Fire: The Story of Salsa and Latin Jazz*. London and New York: Continuum, 2002. 394 pp. (Original French edition has title *Cuban Fire: Musiques populaires d'expression cubaine*)
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Articles and Papers

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- Arrizón, Alicia. "Race-ing Performativity through Transculturation, Taste, and the Mulata Body." *Theatre Research International* 27, no. 2 (2002): 136–52.
- Benarós, León. "Brindis de Salas en Buenos Aires: De la fama a la más penosa ruina." *Todo Es Historia* 35, no. 416 (March 2002): 50–51. (About Cuban violinist Claudio José Domingo Brindis de Salas)

- Chanan, Michael. "We Are Losing All Our Values: Interview with Tomás Gutiérrez Alea." *Boundary 2* 29, no. 3 (Fall 2002): 47–52. (Gutiérrez Alea is a Cuban filmmaker commenting on the island's film industry)
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A private, not-for-profit membership-based corporation, created in 1994 and located in New York to provide the U.S. business community with information on matters relating to U.S.–Cuba commercial, economic, and political relations.

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