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Contributors

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Stephen Andon received his PhD from Florida State University in 2011 after writing a dissertation on sports fans and the materiality of sports memorabilia. His research interests involve a wide array of topics dealing with sport and media, sport and nostalgia, fan cultures, and material rhetoric. Currently, he teaches speech, debate, and rhetoric classes at Nova Southeastern University in Fort Lauderdale.

Ron Briley is a long-suffering fan of the Houston Astros. He has taught history and film studies at Sandia Prep School in Albuquerque, New Mexico, for over thirty years. He is the author of five books and numerous articles on cinema and baseball history. His teaching has been recognized by organizations such as the National Council for History Education, Organization of American Historians, American Historical Association, Society for History Education, and the Golden Apple of New Mexico.

Kenneth R. Fenster is professor of history at Georgia Perimeter College in Clarkston, Georgia. He co-edited *The National Pastime: Baseball in the Peach State*, and he has published in *NINE*, *The Baseball Research Journal*, *The National Pastime*, *The New Georgia Encyclopedia*, and *The African American National Biography*. He is a previous winner of the McFarland-SABR prize and a Yoseloff-SABR grant.

Paul Hensler (MA, Trinity College, Hartford CT) has served as an instructor at Trinity's Lifelong Learning Academy and Manchester (CT) Community College's Non-Credit Program, and is a member of the Society for American Baseball Research, which has published several of his essays. He is the author of *The American League in Transition, 1965–1975: How Competition Thrived When the Yankees Didn't*.

Kevin A. Johnson (PhD, 2007, Communication Studies, University of Texas at Austin) is an associate chair and assistant professor of communication studies, and serves as the director of research for the Center for First Amendment Studies at California State University–Long Beach. His relationship with baseball is complicated.

Robert A. Moss is research professor and Louis P. Hammett professor of chemistry emeritus at Rutgers University in New Brunswick, New Jersey. His baseball memories begin with the 1947 Dodgers, who set a standard seldom equaled and never surpassed.

David Nemec is a baseball historian and novelist. Like the *The Beer & Whisky League*, a history of the American Association's ten-year sojourn as a rebel major league, most of his recent baseball books focus on the nineteenth century. Apart from *Early Dreams*, a tale set in the tumultuous 1884 season, his eight published novels are marked departures from his baseball works.

Franklin Otto was born and raised in Puerto Rico. He worked for thirty years as a teacher and administrator in the field of bilingual education both in the US Virgin Islands and at the New York State Education Department. He has previously published in *NINE*. He lives in Slingerlands, New York.

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