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## Notes on Contributors

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## Notes on Contributors

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**Mark B. Borg, Jr.** is a practicing psychoanalyst and community/organizational consultant working in New York City. He is a graduate of the William Alanson White Institute's psychoanalytic certification program and continues his candidacy in their organizational dynamics program. He is co-founder and executive director of the Community Consulting Group. His primary area of interest and research is the exploration of psychoanalytic/community psychology intersections.

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**Drucilla Cornell** is Professor of Political Science, Women's Studies, and Comparative Literature at Rutgers University. She is the author of numerous acclaimed works of political philosophy, feminist theory,

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**Walter A. Davis** (Professor Emeritus, The Ohio State University) is currently writing a book on the emotions that synthesizes psychoanalysis and existentialism in a tragic theory of the psyche. His most recent book—*Deracination: Historicity, Hiroshima, and the Tragic Imperative*—constructed the method on which the present essay is based. His other works include *Inwardness and Existence: Subjectivity In/And Hegel, Heidegger, Marx and Freud* and *Get the Guests: Psychoanalysis, Modern American Drama, and the Audience*. Davis is also a playwright. His latest work in that venue is *An Evening With JonBenet Ramsey*.

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**Adrian Johnston** is presently an interdisciplinary research fellow in psychoanalysis at Emory University in

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**Jason B. Jones** received the Ph.D. in English, with a concentration in psychoanalytic studies, from Emory in 2002, and is presently a Marion L. Brittain Teaching Fellow in the School of Literature, Communication, and Culture at the Georgia Institute of Technology. His current research project interprets contingency, fantasy, and historical narrative in Victorian fiction, and he has published essays on such figures as Wilhelm Reich and Arnold Bennett.

**Janet Lucas** has recently completed her dissertation dealing with psychosis in general, and Schreber's *Memiors* in particular. Her work has been published in international journals (with a Lacanian orientation), and she has presented at several international conferences. She is currently teaching in the English Department at the University of Toronto.

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**Robert Samuels** is a Lecturer in the Writing Programs at the UCLA. He is the author of *Between Philosophy and Psychoanalysis* (Routledge Press, 1993), *Hitchcock's Bi-Textuality* (SUNY Press, 1998), and *Writing Prejudices* (SUNY Press, 2000). He is currently completing a book entitled *Teaching the e-Generation: The Effect of Computers and Popular Culture on College Writers*.

**Ron Wright** is an Associate Professor of Psychology at Mount Vernon Nazarene University in Mount Vernon, OH. His research interests include the moral and philosophical foundations of contemporary psychoanalytic theory, social constructionism, and philosophical hermeneutics.

**Susan van Zyl** lectures in the departments of Psychology and Applied English Languages Studies at the University of the Witwatersrand in Johannesburg. She has a special interest in Freudian psychoanalysis, and in the application of Freudian concepts to the understanding of aesthetic, social, and political questions. She is currently working on a project concerned with the history of theological, scientific, and popular conceptions of the instincts and the ways in which these conceptualizations relate to political theory and practice.