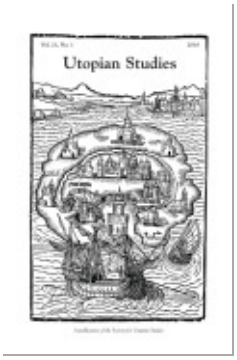
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Editor's Note

Nicole Pohl



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Editor's Note

This is the first issue of *Utopian Studies* with Penn State University Press (PSUP), whose staff have enthusiastically taken on the journal as part of their journal list. *Utopian Studies* is well placed here. The university houses the Arthur O. Lewis Utopia Collection, which contains nearly forty-five hundred titles and is valuable for the study of communal societies, fabulous voyages, imaginative fictional utopias and dystopias, and the work of utopian theorists. Researchers can learn more about the collection at www.libraries.psu.edu/psul/speccolls/rare_books/utopia.html.

The transfer from the University of Alaska and the editorship of Toby Widdicombe was made possible with the kind and generous help of Toby Widdicombe, Carrie Hintz, and Lyman Tower Sargent as well as Patrick Alexander, Patricia Mitchell, and Julie Shippee at PSUP. Lyman Tower Sargent and Toby Widdicombe set the standards high for the journal, and I am looking forward to continuing their good work. I appreciate everyone's good wishes and support and welcome any future contributions.

I also want to thank the contributors of this first issue, who made the transfer easy. I am particularly grateful to Sean Lynch for allowing us to reprint his fascinating and important work on HyBrazil.

Nicole Pohl

January 2010