

Contributors

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Contributors

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CURWEN BEST teaches literature and popular culture at the University of the West Indies, Cave Hill, Barbados. He is the author of *Barbadian Popular Music* and his *Roots to Popular Culture* will be published by Macmillan in 2001.

LORETTA COLLINS is an assistant professor in the Department of English, University of Puerto Rico, Río Piedras. She teaches anglophone Caribbean literature, creative writing and performance studies. Her article included in this issue is based upon a chapter from a completed manuscript that examines the connections among Caribbean literature, music, popular culture and social transition.

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JAN LOWE is an author resident in London. She has published two novels, many short stories, reviews and essays. She wrote previously under her married name, Shinebourne, but is reverting now to her father's family name.

GORDON ROHLEHR is professor of West Indian literature, University of the West Indies, St Augustine, Trinidad. He has published widely in the field of Caribbean literature and culture, and he is a recognized authority on the work of Kamau Brathwaite, the Trinidadian calypso, and West Indian poetry. He is the author of *Pathfinder: Black Awakening in the Arrivants of Edward Kamau Brathwaite* (1981), *Calypso and Society in Pre-Independence Trinidad* (1990), *My Strangled City* (1992) and *The Shape of That Hurt* (1992). He is also the co-editor of an anthology of Caribbean poetry, *Voiceprint* (1989).

TANYA SHIRLEY is a graduate of the University of the West Indies, Mona, and the University of Maryland, College Park, where she did a master's in creative writing. She is working on a collection of poetry, "Tongue out of Place", and she also teaches at a high school in the Washington, D.C. area.

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