About the Contributors

➡ For additional information about this article
https://muse.jhu.edu/article/260596

About the Contributors

Tammy Berberi is Assistant Professor of French at the University of Minnesota, Morris (berberit@morris.umn.edu). She is co-editor of the collection, *Worlds Apart? Disability and Foreign Language Learning* (2008). She serves on the editorial boards of both the *Journal of Literary & Cultural Disability Studies* and the *Review of Disability Studies.* She is currently working on a full-length study of Tristan Corbière's contributions to nineteenth-century aesthetics.

Douglas Biklen is Dean of the School of Education and a founding member of the programs in Disability Studies at Syracuse University, New York (dpbiklen@syr.edu). His most recent book is *Autism and the Myth of the Person Alone* (2005) and he was co-producer of the Academy Award-nominated documentary *Autism Is a World* (2004). Among his other books are *Communication Unbound* (1993) and *Schooling without Labels* (1992). He is currently working on several new documentary film projects on disability and communication rights.

David Bolt is Honorary Research Fellow at the Centre for Disability Research, Lancaster University (bolt@talktalk.net). As well as being the founding editor of the *Journal of Literary & Cultural Disability Studies*, he is a peer reviewer for the *Journal of Visual Impairment and Blindness* and a co-editor of a special forum on interdisciplinarity for the *Review of Disability Studies.* Focusing on the literary representation of disability, he has written for *The Midwest Quarterly*, *Textual Practice*, *The Explicator*, *Disability & Society*, *The Journal of Visual Impairment and Blindness*, *The British Journal of Visual Impairment*, *The Journal of Further and Higher Education*, *The New Zealand Journal of Disability Studies*, *Entre dos mundos: Revista de traducción sobre discapacidad visual*, and *Breath & Shadow: ROSC's Journal of Literature and Disability Culture.* He is currently working on a study of blindness in twentieth-century Anglophone literature.

Ria Cheyne is a sessional lecturer in English Literature at Liverpool John Moores University (riacheyne@googlemail.com). Her main research interests are popular and genre fiction, particularly science fiction, and representations of disability in literature. She has published articles in *Science Fiction Studies* and *Extrapolation*, and teaches topics including cyberculture, science fiction, and the intersections of disability, technology, and identity. She is currently working on a monograph on genre conventions and disability representation in contemporary popular fiction.

David Feeney is a Researcher with Visual Impairment Scotland at the University of Edinburgh (dfeeney1@education.ed.ac.uk). He has been a Disability Scholar for the National Disability Authority of Ireland for several years and in 2006 was appointed Research Associate for the International Center for the Arts, Humanities and Value Inquiry (US). He is the author of *Toward an Aesthetics of Blindness: An Interdisciplinary Response to Synge, Yeats and Friel* (2007). He is currently co-facilitating an outdoor education project for visually impaired pupils in Edinburgh.

Sara Hosey teaches English and Women's Studies at Nassau Community College in Long Island, New York (sara.hosey@ncc.edu). She is currently working on a study of representations of environmental illnesses in popular culture as well as a composition textbook, *Wide Awake in America: Reading and Writing Critically in the 21st Century*, which will include a unit on Disability Studies in its anthology of readings.

Margaret Price is Assistant Professor of Composition and Rhetoric at Spelman College in Atlanta (price.spelman@gmail.com). Her work has appeared in *Disability Studies Quarterly*, *College Composition and Communication*, *Creative Nonfiction*, *Across the Disciplines*, and *Bitch: Feminist Response to Pop Culture*. She is active in performance projects that address intersecting identities, most recently "Cripping Femme" on Femmecast (www.femme-cast.com). She is at work on a project that explores rhetorics of madness in academic space.

Vaidehi Ramanathan is Professor of Applied/Sociolinguisics in the Linguistics department at the University of California, Davis (Vramanathan@ucdavis.edu). Her research interests span ailment/disability issues as well as topics in literacy and education. Her publications include: *Alzheimer's Discourse: Some Sociolinguistic Dimensions* (1997), *The Politics of TESOL Education: Writing, Knowledge, Critical pedagogy* (2002), *The English-Vernacular Divide: Postcolonial Language Politics and Practice* (2005). She has a book entitled *Body Matters in Applied Linguistics: Language, Ailments, Disabilities* that is forthcoming in 2009.