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## Books Received

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dices are very useful but, alas, incomplete. For touring performances with multiple casts, who sang which performances is not specified, nor are the tour cities named. Other useful information found in the 1976 book, such as attendance figures, is not available. Also missing in Appendix 1 is a performance count by opera. A list of all radio broadcasts and telecasts and a discography of the company would have been useful as well. Since this volume will likely serve as the only definitive work on the COC in the foreseeable future, it should include more extensive appendices in the style of the *Annals of the Metropolitan Opera*, which is a complete chronicle of performances and artists.<sup>4</sup> But today's economics of publishing being what it is, such an undertaking would have been financially prohibitive. These reservations aside, Schabas and Morey are to be commended for producing a work that is an important document and indispensable reference book on Canada's oldest opera company.

Joseph K. So

#### NOTES

1. *Remembered Moments of the Canadian Opera Company 1950–1975* (n.p., n.d.).
2. Ezra Schabas, *Sir Ernest MacMillan: The Importance of Being Canadian* (Toronto: University of Toronto Press, 1994).
3. Carl Morey, "Nineteenth-Century Opera in Toronto," in *An Opera Sampler:*

- Miscellaneous Essays on Opera*, ed. Carl Morey (Toronto: Dundurn Press, 1998), pp. 73–81.
4. Gerald Fitzgerald, ed., *Annals of the Metropolitan Opera: The Complete Chronicle of Performances and Artists* (Boston: G. K. Hall, 1989).

#### BOOKS RECEIVED

*Inclusion in this listing does not preclude review in future issues.*

- John Ardoin. *Valery Gergiev and the Kirov: A Story of Survival*. Portland, Ore.: Amadeus Press, 2001, 296 pages, \$34.95
- Jeffrey L. Buller. *Classically Romantic: Classical Form and Meaning in Wagner's "Ring."* N.p.: Xlibris, 2001, 221 pages, \$25.00 (cloth), \$16.00 (paper)
- Anne Edwards. *Maria Callas: An Intimate Biography*. New York: St. Martin's Press, 2001, 351 pages, \$27.95
- Dana Gioia. *Nosferatu: An Opera Libretto (Based on the Film by F. W. Murnau)*. Saint Paul, Minn.: Graywolf Press, 2001, 108 pages, \$12.95
- Johann Adam Hiller. *Treatise on Vocal Performance and Ornamentation*. Translated and edited by Suzanne J. Beicken.

- Cambridge: Cambridge University Press, 2001, 208 pages, \$64.95
- J. K. Holman. *Wagner's "Ring": A Listener's Companion and Concordance*. Portland, Ore.: Amadeus Press, 1996, 440 pages, \$19.95
- James Keolker. *Last Acts: The Operas of Puccini and His Italian Contemporaries from Alfano to Zandonai*. Napa, Calif.: Opera Companion Publications, 2000, 598 pages, \$29.95
- Elise K. Kirk. *American Opera*. Urbana: University of Illinois Press, 2001, 471 pages, \$34.95
- Jacqueline Letzter and Robert Adelson. *Women Writing Opera: Creativity and Controversy in the Age of the French*

- Revolution*. Berkeley: University of California Press, 2001, 359 pages, \$48.00
- Judith Milhous, Gabriella Dideriksen, and Robert D. Hume. *Italian Opera in Late Eighteenth-Century London*. Vol. 2, *The Pantheon Opera and Its Aftermath 1789–1795*. Oxford: Clarendon Press, 2001, 913 pages, \$125.00
- Katherine K. Preston. *Opera on the Road: Traveling Opera Troupes in the United States, 1825–60*. Champaign: University of Illinois Press, 2001, 496 pages, \$39.95 (cloth), \$22.50 (paper)
- Anne Siberell. *Bravo! Brava! A Night at the Opera: Behind the Scenes with Composers, Cast, and Crew*. Introduction by Frederica von Stade. New York: Oxford University Press, 2001, 64 pages, \$19.95
- John Warrack. *German Opera: From the Beginnings to Wagner*. Cambridge Studies in Opera. New York: Cambridge University Press, 2001, 463 pages, \$64.95
- Zitkala-Ša. *Dreams and Thunder: Stories, Poems, and “The Sun Dance Opera.”* Lincoln: University of Nebraska Press, 2001, 195 pages, \$22.95