



PROJECT MUSE®

---

## Books Received

French Forum, Volume 32, Number 3, Fall 2007, pp. 171-172 (Article)

Published by University of Pennsylvania Press

DOI: <https://doi.org/10.1353/frf.0.0014>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/237554>

## BOOKS RECEIVED

- Jeanine S. Alesch. *Marguerite Yourcenar: The Other/Reader*. Birmingham, AL: Summa Publications, Inc., 2007. ix + 265 pp.
- Aubespine, Madeleine de l'. *Selected Poems and Translations: A Bilingual Edition*. Translated by Anna Klosowska. Chicago and London: The University of Chicago Press, 2007. xxx + 136 pp.
- William J. Berg. *Imagery and Ideology: Fiction and Painting in Nineteenth-Century France*. Newark, DE: University of Delaware Press, 2007. 269 pp.
- Nina Bouraoui. *Tomboy* [Garçon manqué]. Translated by Marjorie Attignol Salvodon and Jeahanne-Marie Gavarini. Lincoln and London: University of Nebraska Press, 2007. 116 pp.
- Frederick Brown. *Flaubert: A Biography*. Cambridge, MA: Harvard University Press, 2006. 629 pp.
- Tamara Chaplin. *Turning on the Mind: French Philosophers on Television*. Chicago and London: The University of Chicago Press, 2007. xiv + 334 pp.
- Isabelle de Charrière. *Three Women: A Novel by the Abbé de la Tour*. New York: The Modern Language Association of America, 2007. xli + 176 pp.
- . *Trois femmes: Nouvelle de l'Abbé de la Tour*. New York: The Modern Language Association of America, 2007. xli + 165 pp.
- Patrick Corcoran. *The Cambridge Introduction to Francophone Literature*. Cambridge and New York: Cambridge University Press, 2007. vii + 266.
- . *The Cambridge Introduction to Francophone Literature*. Cambridge and New York: Cambridge University Press, 2007. vii + 266 pp.
- Corneille, Thomas, and Jean Donneau de Vise. *La Devineresse, ou les faux enchantemens*. London: Modern Humanities Research Association, 2007. 150 pp.
- Dominique D. Fisher. *Ecrire l'urgence: Assia Djebar et Tahar Djaout*. Paris: L'Harmattan, 2007. 284 pp.
- Mary Gluck. *Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris*. Cambridge and New York: Harvard University Press, 2008. xii + 224 pp.
- Vivian R. Gruder. *The Notables and the Nation: The Political Schooling of the French, 1787–1788*. London and Cambridge, MA: Harvard University Press, 2007. xii + 495 pp.
- Patrick Henry. *We Only Know Men: The Rescue of Jews in France during the Holocaust*. Washington, D.C.: The Catholic University of America Press, 2007. xxii + 192 pp.

- Leslie Hill. *The Cambridge Introduction to Jacques Derrida*. Cambridge and New York: Cambridge University Press, 2007. xii + 140 pp.
- Dorothy Kelly. *Reconstructing Woman: From Fiction to Reality in the Nineteenth-Century French Novel*. University Park, PA: The Pennsylvania Press University Press, 2007. vii + 178 pp.
- Pascale Kramer. *The Living* [Les Vivants]. Translated by Tasmin Black. Lincoln and London: University of Nebraska Press, 2007. 136 pp.
- Cheryl Leah Krueger. *The Art of Procrastination: Baudelaire's Poetry in Prose*. Newark, DE: University of Delaware Press, 2007. 156 pp.
- Catherine Nesci. *Le Flâneur et les flâneuses: les femmes et la ville à l'époque romantique*. Grenoble: 2007. 434 pp.
- Jean-Louis Pautrot. *Pascal Quignard ou le fonds du monde*. Amsterdam and New York: Rodopi, 2007. 197 pp.
- Roy J. Percy. *Logic and Humour in the Fabliaux: An Essay in Applied Narratology*. Cambridge: D.S. Brewer, 2007. viii + 251 pp.
- David L. Pike. *Metropolis on the Styx: The Underworlds of Modern Urban Culture, 1800–2001*. Ithaca and London: Cornell University Press, 2007. xvii + 377.
- Sally Price. *Paris Primitive: Jacques Chirac's Museum on the Quai Branly*. Chicago and London: The University of Chicago Press, 2007. x + 239.
- Roland Racevskis. *Tragic Passages: Jean Racine's Art of the Threshold*. Lewisburg: Bucknell University Press, 2008. 221 pp.
- Nicole Simek. *Eating Well, Reading Well: Maryse Condé and the Ethics of Interpretation*. Amsterdam and New York: Rodopi, 2008. 235 pp.
- Kendall B. Tarte. *Writing Places: Sixteenth-Century City Culture and the Des Roches Salon*. Newark: University of Delaware Press, 2007. 269 pp.
- Michael R. Tobin. *Georges Bernanos: The Theological Source of His Art*. Montreal & Kingston: McGill-Queen's University Press, 2007. xi + 217 pp.
- Philippa Wehle, ed. *Act French: Contemporary Plays from France*. New York: PAJ Publications, 2007. xvi + 196 pp.
- Metka Zupančič. *Hélène Cixous: Texture mythique et alchimique*. Birmingham, AL: Summa Publications, Inc., 2007. ix + 206 pp.