



PROJECT MUSE®

Editors' Note

Scott Michaelsen, David E. Johnson

CR: The New Centennial Review, Volume 7, Number 2, Fall 2007, pp.
vii-viii (Article)

Published by Michigan State University Press

DOI: <https://doi.org/10.1353/ncr.2007.0042>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/228233>

Editors' Note

CR: The New Centennial Review is devoted to comparative studies of the Americas. The journal's primary emphasis is on the opening up of the possibilities for a future Americas which does not amount to a mere reiteration of its past. We seek interventions, provocations, and, indeed, insurgencies that release futures for the Americas. In general, *CR* welcomes work that is inflected, informed, and driven by theoretical and philosophical concerns at the limits of the potentialities for the Americas.

Such work may be explicitly concerned with the Americas, or it may be broader, global and/or genealogical scholarship with implications for the Americas. *CR* recognizes that the language of the Americas is translation, and that therefore questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.

For 45 years, *CR* has been a journal committed to interdisciplinarity; we continue to encourage work which goes beyond a simple performance of the strategies of various disciplines and interdisciplines, and that therefore interrogates them.

The largest part of this issue of *CR* is devoted to what remains of the thought of Jacques Derrida, his critical legacies, and our responsibilities. It is an open question.

We currently are soliciting work for special issues or special sections on the following topics, among others:

- Cultures of Occupation
- The Palestine Issue
- Resisting Literature
- Borges, Kabbalah, and Politics