

Contributors

CR: The New Centennial Review, Volume 7, Number 2, Fall 2007, pp. 279-282 (Article)

Published by Michigan State University Press DOI: https://doi.org/10.1353/ncr.2007.0039



→ For additional information about this article

https://muse.jhu.edu/article/228225

Contributors

YAEL BEN-ZVI is lecturer in the department of Foreign Literatures and Linguistics at Ben-Gurion University. She is currently working on geopolitical constructs and representations of native status through literary, anthropological, and geographic texts. She published a paper on Morgan in *Canadian Review of American Studies*, and her recent essays are forthcoming in *Early American Literature* and *ESQ*.

NICHOLAS DE GENOVA is assistant professor of Anthropology and Latino Studies at Columbia University and is presently a Marie Curie Research Fellow in the Centre for Research on Ethnic Relations at the University of Warwick. He is the author of *Working the Boundaries: Race, Space, and "Illegality" in Mexican Chicago* (Duke University Press, 2005) and coauthor of *Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship* (Routledge, 2003). He is also the editor of *Racial (Trans)Formations: Latinos and Asians Remaking the United States* (Duke University Press, 2006) and is presently coediting a book on deportation. His current research concerns the politics of race, citizenship, and immigration in the United States in

relation to the so-called "War on Terrorism" and the rise of the Homeland Security State.

RODOLPHE GASCHÉ is Eugenio Donato Professor of Comparative Literature at the State University of New York at Buffalo. He is the author of, among other books, *The Tain of the Mirror: Derrida and the Philosophy of Reflection* (Harvard University Press, 1986); *Inventions of Difference: On Jacques Derrida* (Harvard University Press, 1994); *The Wild Card of Reading: On Paul de Man* (Harvard University Press, 1998); *Of Minimal Things: Studies on the Notion of Reflection* (Stanford University Press, 1999); *The Idea of Form: Rethinking Kant's Aesthetics* (Stanford University Press, 2003); *The Honor of Thinking: Theory, Criticism, Philosophy* (Stanford University Press, 2006); and *Views and Interviews: On "Deconstruction" in America* (Davies Group, 2007).

DOROTA GLOWACKA is associate professor in the Contemporary Studies Program at the University of King's College (Halifax, Canada). She teaches critical theory and Holocaust studies. She coedited *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust* (Nebraska University Press, 2007) and *Between Ethics and Aesthetics: Crossing the Boundaries* (State University of New York Press, 2002), and guest edited a special issue of *Culture Machine* entitled "Community" (2006). She has published numerous book chapters and essays on contemporary Polish, French, and American contemporary literature; Holocaust literature and art in the context of contemporary philosophical debates; and post-Holocaust Polish-Jewish relations.

SARA GUYER teaches in the Department of English at the University of Wisconsin, Madison. She is the author of *Romanticism After Auschwitz* (Stanford University Press, 2007) and currently is writing a book on the poetics and politics of homelessness.

DAVID FARRELL KRELL is professor of philosophy at DePaul University in Chicago. Recent books include *The Tragic Absolute: German Idealism and the*

Languishing of God (Indiana University Press, 2005); The Purest of Bastards: Works of Mourning, Art, and Affirmation in the Thought of Jacques Derrida (Pennsylvania State University Press, 2000); Contagion: Sexuality, Disease, and Death in German Idealism and Romanticism (Indiana University Press, 1998); and The Good European: Nietzsche's Work Sites in Word and Image, with Donald L. Bates (University of Chicago Press, 1997; Knesebeck Verlag, 2000 [German edition]).

LEONARD LAWLOR is Faudree-Hardin Professor of Philosophy at The University of Memphis. He is the author of four books: *Derrida and Husserl*: The Basic Problem of Phenomenology (Indiana University Press, 2002); Thinking Through French Philosophy: The Being of the Question (Indiana University Press, 2003); The Challenge of Bergsonism: Phenomenology, Ontology, Ethics (Continuum Books, 2003); and Imagination and Chance: The Difference between the Thought of Ricoeur and Derrida (State University of New York Press, 1992). He is one of the coeditors of *Chiasmi International: Trilingual* Studies Concerning the Thought of Merleau-Ponty. He has translated Merleau-Ponty and Hyppolite into English and has written dozens of articles on Derrida, Foucault, Deleuze, Bergson, Merleau-Ponty, Husserl, Heidegger, Ricoeur, and Gadamer. He has two books forthcoming: The Implications of Immanence: Towards a New Concept of Life (Fordham University Press, 2006) and *This is Not Sufficient: An Essay on Animality in Derrida* (Columbia University Press, 2007). He is also in the process of writing a new book called Continental Philosophy from 1900 to 1960: Towards the Outside (to be published by Indiana University Press).

VICTOR LI is associate professor in the Department of English and the Centre for Comparative Literature at the University of Toronto. He is author of The Neo-Primitivist Turn: Critical Reflections on Alterity, Culture, and Modernity (University of Toronto, 2006) and has published essays in journals such as ARIEL, boundary 2, Criticism, Cultural Critique, and Paralax.

MICHAEL NAAS is professor of philosophy at DePaul University in Chicago. He is the author of *Turning: From Persuasion to Philosophy* (Humanities Press, 1995) and *Taking on the Tradition: Jacques Derrida and the Legacies of Deconstruction* (Stanford University Press, 2003). He is coeditor of Jacques Derrida's *The Work of Mourning* (University of Chicago Press, 2001) and cotranslator, with Pascale-Anne Brault, of several works by Derrida, including *The Other Heading* (Indiana University Press, 1992), *Memoirs of the Blind* (University of Chicago Press, 1993), *Adieu—to Emmanuel Levinas* (Stanford University Press, 1999), and *Rogues* (Stanford University Press, 2005).

SHIREEN R. K. PATELL is assistant clinical professor of Critical Theory and associate director of Trauma and Violence Transdisciplinary Studies at New York University. She has published articles on Derrida and Levinas, and is currently completing a book on violence and metaphor in literature and philosophy.

GERHARD RICHTER is professor of German at the University of California, Davis, where he also teaches in the graduate program in critical theory. His most recent book is *Thought-Images: Frankfurt School Writers' Reflections from Damaged Life* (Stanford University Press, 2007).