



PROJECT MUSE®

---

## Forthcoming Articles

French Studies: A Quarterly Review, Volume 60, Number 3, July 2006, p. 955  
(Article)

Published by Oxford University Press



➔ For additional information about this article  
<https://muse.jhu.edu/article/208202>

ŽIŽEK, SLAJOV, ed., *Lacan: The Silent Partners*. London, Verso, 2006.  
vi + 406 pp. Pb £19.99; \$34.95; Cdn\$ 44.95.

---

Forthcoming numbers of *FS* will contain the following articles:

GUY AUSTIN, Representing the Algerian War in Algerian Cinema: *Le Vent des Aurès*

LUC BONENFANT, Nom propre, poésie et généricité: Bertrand, Rimbaud, Verhaeren

JOHN CAMPBELL, Round up the Usual Suspects: The Search for an Ideology in *La Princesse de Clèves*

MIRANDA GILL, The Myth of the Female Dandy

SHIRLEY ANN JORDAN, Exhibiting Pain: Sophie Calle's *Douleur exquise*

HECTOR KOLLIAS, Jean Genet's Queer Origins: A Reading of *Querelle de Brest*

ANNA-LOUISE MILNE, Fourth-World *Flânerie*: François Maspero's Recent Journeys

BRADLEY STEPHENS, The Monument as Ruin in Victor Hugo's *Notre-Dame de Paris*

MARGARET TOPPING, Artists and Alchemists in Proust's *A la recherche du temps perdu*

*Special Number*: The Art Novel in Nineteenth-Century France (Guest Editors: Richard Hobbs and Paul Smith)