

Bibliography (in English) for 2001-2002

Michael D. C. Drout, Laura Kalafarski, Stefanie Olsen

Tolkien Studies, Volume 1, 2004, pp. 183-189 (Article)

Published by West Virginia University Press DOI: https://doi.org/10.1353/tks.2004.0004

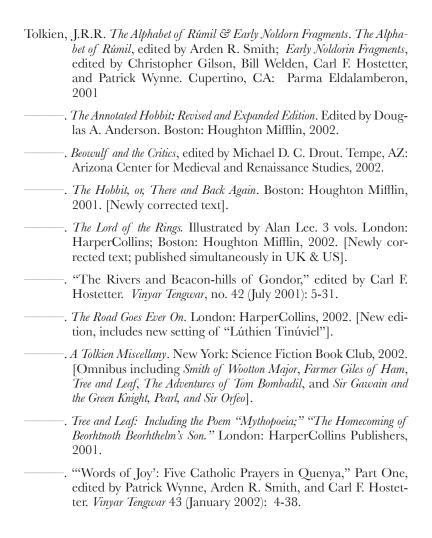


For additional information about this article

https://muse.jhu.edu/article/176063

Bibliography (in English) for 2001-2002¹ Compiled by Michael D. C. Drout with Laura Kalafarski and Stefanie Olsen

PRIMARY SOURCES



——. "Words of Joy': Five Catholic Prayers in Quenya," Part Two, edited by Patrick Wynne, Arden R. Smith, and Carl F. Hostetter. *Vinyar Tengwar* 44 (June 2002): 4-38.

BOOKS

- Ang, Susan. *The Master of the Rings*. Duxford, Cambridge [England]: Wizard Books, 2002.
- Birzer, Bradley J. J.R.R. Tolkien's Sanctifying Myth: Understanding Middle-Earth. Wilmington, DE: ISI Books, 2002.
- Blake, Andrew. J.R.R. Tolkien: A Beginner's Guide. London: Hodder & Stoughton, 2002.
- Boyd, Ian, C.S.B., ed. *The Chesterton Review: J.R.R. Tolkien: Mythos and Modernity in Middle-Earth.* Seton Hall University: South Orange, New Jersey, 2002. [Special issue of *The Chesterton Review*, 28.1 and 2; individual contributions are listed below under Articles].
- Bramlett, Perry C. I Am in Fact a Hobbit: an Introduction to the Life and Works of J.R.R. Tolkien. Macon, GA: Mercer University Press, 2003.
- Bruner, Kurt D. and Jim Ware. Finding God in The Lord of the Rings. Wheaton, IL: Tyndale House, 2001.
- Chance, Jane. *The Lord of the Rings: the Mythology of Power*. 2nd ed., rev. and exp. Lexington, KY: University Press of Kentucky, 2001.
- ———. Tolkien's Art: A Mythology for England. 2nd ed., rev. and exp. Lexington, KY: University Press of Kentucky, 2001.
- Colbert, David. *The Magical Worlds of The Lord of the Rings*. New York: Berkley Books, 2002.
- Coren, Michael. J.R.R. Tolkien: The Man who Created The Lord of the Rings. Toronto: Stoddart, 2001.
- Duriez, Colin. Tolkien and The Lord of the Rings. Mahwah, NJ: Hidden Spring, 2001.
- Duriez, Colin and David Porter. The Inklings Handbook: A Comprehensive Guide to the Lives, Thought, and Writings of C.S. Lewis, J.R.R. Tolkien, Charles Williams, Owen Barfield, and Their Friends. St. Louis, MO: Chalice Press, 2001.
- Ellwood, Robert S. Frodo's Quest: Living the Myth in The Lord of the Rings. Wheaton, IL: Quest Books, 2002.

- Flieger, Verlyn. Splintered Light: Logos and Language in Tolkien's World. 2nd ed., rev. and exp. Kent, OH: Kent State University Press, 2002.
- Fredrick, Candace and Sam McBride. Women Among the Inklings: Gender, C.S. Lewis, J.R.R. Tolkien, and Charles Williams. Westport, CT: Greenwood Press, 2001.
- Gifford, Clive. So You Think You Know "The Lord of the Rings." London: Hodder Children's Books, 2002.
- Gillam, James H. Treasures from the Misty Mountains: A Collector's Guide to J.R.R. Tolkien. Burlington, ON: Collector's Guide Pub., 2001.
- Haber, Karen ed. Meditations on Middle-Earth. New York: St. Martin's Press, 2001.
- Jones, Leslie Ellen. *Myth & Middle-Earth*. Cold Spring Harbor, NY: Cold Spring Press, 2002.
- Lewis, Alex and Elizabeth Currie. The Uncharted Realms of Tolkien: A Critical Study of Text, Context, and Subtext in the Works of J.R.R. Tolkien. Oswestry: Medea, 2002.
- Lowson, Iain, Keith Marshall and Daniel O'Brien. World of the Rings: The Unauthorised Guide to the World of J.R.R. Tolkien. London: Reynolds & Hearn, 2002.
- Petty, Anne C. One Ring to Bind Them All: Tolkien's Mythology. Tuscaloosa, AL: University of Alabama Press, 2002. [Reprint of her 1979 book with a new introduction and updated bibliography.]
- Smith, Mark Eddy. *Tolkien's Ordinary Virtues: Exploring the Spiritual Themes of the Lord of the Rings*. Downers Grove, IL: InterVarsity Press, 2002. [Published in the UK as *A Closer Look at 'The Lord of the Rings*.']
- Stanton, Michael N. Hobbits, Elves, and Wizards: Exploring the Wonders and Worlds of J.R.R. Tolkien's The Lord of the Rings. New York: Palgrave for St. Martin's Press, 2001.
- Tolkien, Christopher. *The History of Middle-Earth Index*. Compiled by Helen Armstrong. London: HarperCollins, 2002.
- West, John G. ed. Celebrating Middle-Earth: 'The Lord of the Rings' as a Defense of Western Civilization. Seattle, WA: Inkling Books, 2002.
- White, Michael. *The Life and Work of J.R.R. Tolkien*. Indianapolis, IN: Alpha, 2002. [Published in Great Britain as *Tolkien: A Biography*. London: Little, Brown, 2001].

ARTICLES

- Algeo, John. "A Fancy for the Fantastic: Reflections on Names in Fantasy Literature." *Names* 49, no. 4 (2001): 248-53.
- Anand, Valerie and Dale Nelson. "Tolkien—Why Is He Important Today?" *Mallorn: The Journal of the Tolkien Society* 39 (2001): 38-40.
- Arvidsson, Hakan. "The Ring: An Essay on Tolkien's Mythology." Mallorn: The Journal of the Tolkien Society 40 (2002): 45-52.
- Bauer, Erik. "It's Just a Movie: Erik Bauer Speaks with Peter Jackson." Creative Screenwriting 9, no. 1 (2002): 6-12.
- Boyd, Ian. "J.R.R. Tolkien: Mythos and Modernity in Middle-Earth." *The Chesterton Review: The Journal of the Chesterton Society* 28 (2002): 1-199.*
- Caldedcott, Stratford. "The Horns of Hope: J.R.R. Tolkien and the Heroism of Hobbits." *The Chesterton Review: The Journal of the Chesterton Society* 28 (2002): 29-55.*
- Chance, Jane. "Is There a Text in this Hobbit? Peter Jackson's Fellowship of the Ring." Literature—Film Quarterly 30, no. 2 (2002): 79-85.
- Chausse, Jean. "Icons of Jesus Christ in The Lord of the Rings." *Mallorn: The Journal of the Tolkien Society* 39 (2001): 30-32.
- Cooper, Susan. "There and Back Again: Tolkien Reconsidered." *Horn Book Magazine*, March 2002, 143-50.
- Craig, David M. "Queer Lodgings: Gender and Sexuality in *The Lord of the Rings.*" Mallorn: The Journal of the Tolkien Society 38 (2001): 11-18.
- Crowe, Edith L. "Making and Unmaking in Middle-Earth and Elsewhere." *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, General Fantasy & Mythic Studies* 23 (3 (89)) (2001): 56-69.
- Curry, Patrick. "Magic vs. Enchantment." Mallorn: The Journal of the Tolkien Society 38 (2001): 5-10.
- Davidson, Christine. "Coming of Age: Changes of Heart: Growth and Enlightenment in *The Lord of the Rings.*" *Mallorn: The Journal of the Tolkien Society* 39 (2001): 15-22.
- Dubois, Tom and Scott Mellor. "The Nordic Roots of Tolkien's Middle Earth." *Scandinavian Review* 90, no. 1 (2002): 35-40.
- Edwards, Owen Dudley. "Gollum, Frodo and the Catholic Novel." *The Chesterton Review: the Journal of the Chesterton Society* 28 (2002): 57-71.*

- Ellison, John. "Images of Evil in Tolkien's World." *Mallorn: The Journal of the Tolkien Society* 38 (2001): 21-29.
- Ellison, John A. "Treebeard's Voice." Mallorn: The Journal of the Tolkien Society 40 (2002): 28.
- Fadar, Shanti. "A Fool's Hope: Hobbits Rush in Where Heroes Fear to Tread." *Parabola—The Magazine of Myth & Tradition* 26, no. 3 (2001): 48-52.
- Flieger, Verlyn. "A Cautionary Tale." The Chesterton Review: the Journal of the Chesterton Society 28 (2002): 97-103.*
- Flieger, Verlyn and T.A. Shippey. "Allegory versus Bounce: Tolkien's Smith of Wootton Major." *Journal of the Fantastic in the Arts* 12 (2 (46)) (2001): 186-200.
- Fuller, Graham. "Trimming Tolkien." Sight & Sound 12, no, 2 (2002): 18-20.
- Green, William H. "King Thorin's Mines: The Hobbit as Victorian Adventure Novel." *Extrapolation* 42, no. 1 (2001): 53-64.
- Gulliver, Peter [Peter Gilliver]. "J.R.R. Tolkien and the OED." *English Today: The International Review of the English Language* 18 (4 (72)) (2002): 53-54.
- Horobin, S.C.P. "J.R.R. Tolkien as a Philologist: A Reconsideration of the Northernisms in Chaucer's Reeve's Tale." *English Studies* 82.2 (2001): 97-105.
- Jellema, Rod. "Auden on Tolkien: The Book That Isn't, and the House That Brought it Down." W. H. Auden: A Legacy, edited by David Garrett Izzo. West Cornwall, CT: 2002. 39-45.
- Kinsella, Sean. "Elves and Angels in J.R.R. Tolkien's The Lord of the Rings." *Notes on Contemporary Literature* 32, no. 4 (2002): 10-11.
- Koravos, Nikolaos. Realistic Fantasy: The Example of J.R.R. Tolkien's The Lord of the Rings." *Mallorn: The Journal of the Tolkien Society* 38 (2001): 31-35.
- Lane, Anthony. "The Hobbit Habit: Reading *The Lord of the Rings.*" *The New Yorker*, 10 December 2001, 98-105.
- Longenecker, Dwight. "The Little Way through Middle Earth." *The Chesterton Review: The Journal of the Chesterton Society* 28 (2002): 105-11.*
- Mallinson, Jeffrey. "A Potion too Strong?: Challenges in Translating the Religious Significance of Tolkien's *The Lord of the Rings* to Film.

- Journal of Religion and Popular Culture (2002): 1.
- Marples, Laura. "The Hamletian Hobbit." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 15-21.
- McKillip, Patricia A. "Three Ways of Looking at a Trilogy." New York Review of Science Fiction 13 (12 (156)) (2001): 4-5.
- Nelson, Charles W. "From Gollum to Gandalf: The Guide Figures in J.R.R. Tolkien's Lord of the Rings." *Journal of the Fantastic in the Arts* 13 (1 (49)) (2002): 47-61.
- Nelson, Dale. "The Lord of the Rings and the Four Loves." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 29-31.
- Newman, Kim. "Will It Ring True." Sight & Sound 12, no. 1 (2002): 4-5
- Pettit, Edward. "J.R.R. Tolkien's Use of an Old English Charm." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 39-44.
- Pretorius, David. "Binary Issues and Feminist Issues in LOTR." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 32-38.
- Richmond, Donald P. "Tolkien's Marian Vision of Middle-Earth. *Mallorn: The Journal of the Tolkien Society* 40 (2002): 13-14.
- Ryfle, Steve. "The Lord of the Rings: The Two Towers." *Creative Screenwriting* 9, no. 6 (2002): 40-42.
- Sarjeant, William A.S. "The Shire: Its Bounds, Food and Farming. *Mallorn: The Journal of the Tolkien Society* 39 (2001): 33-37.
- Schweitzer, Darrell. "Middle Earth Revisited; or, Back There Again." New York Review of Science Fiction 14 (9 (165)) (2002): 8-13.
- Smith, Arden R. "Upphaflega .slensk heiti." Vinyar Tengwar 42 (2001): 35-37.
- Smith, Patricia Burkhart. "Ring Bearer: Patricia Burkhart Smith Talks with Philippa Boyens." *Creative Screenwriting* 8.2 (2001): 4,6, and 8.
- Timmons, Daniel. "Hobbit Sex and Sexuality in The Lord of the Rings." *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, General Fantasy & Mythic Studies* 23 (3 (89)) (2001): 70-79.
- Tolley, Clive. "Tolkien's 'Essay on Man': A Look at Mythopoeia." *The Chesterton Review: The Journal of the Chesterton Society* 28 (2002): 79-95.
- Turner, Allan. "Legendary and Historical Time in *The Lord of the Rings*." Mallorn: The Journal of the Tolkien Society 39 (2001): 3-6.
- Turner, Jenny. "Reasons for Liking Tolkien." London Review of Books, 15

- November 2001, 15-24.
- Wendorf, Thomas A. "Greene, Tolkien, and the Mysterious Relations of Realism and Fantasy. *Renascence* 55, no. 1 (2002): 79-100.
- Willhite, Gary L. and John R.D. Bell. "J.R.R. Tolkien's Moral Imagination." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 7-12.

OTHER MEDIA

- "J. R. R. Tolkien: An Audio Portrait of the author of 'The Hobbit' and 'The Lord of the Rings." Presented by Brian Sibley. London: BBC Worldwide, 2001. Available on two compact discs and on cassette. [Includes recordings of Tolkien from the 1960s and reminiscences by people who knew him.]
- "A Visual Guide to J.R.R. Tolkien's *The Two Towers*." A Big Production for Kultur International. (DVD) West Long Branch, NJ: Kultur, 2002.

NOTES

- This bibliography attempts to collect works of significant scholarly interest published in English. It will form the basis of "The Years' Work in Tolkien Studies 2001-2002," to be published in *Tolkien Studies*, vol. 2 in 2005. Please send additions and corrections to the editors.
- * Published as part of a special issue of *The Chesterton Review*.