



PROJECT MUSE®

Tom Shippey on J.R.R. Tolkien: A Checklist

Douglas A. Anderson

Tolkien Studies, Volume 1, 2004, pp. 17-20 (Article)

Published by West Virginia University Press

DOI: <https://doi.org/10.1353/tks.2004.0003>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/176062>

Tom Shippey on J. R. R. Tolkien: A Checklist

Compiled by DOUGLAS A. ANDERSON

BOOKS:

The Road to Middle-earth

London: George Allen & Unwin, 1982 [hardcover]

Boston: Houghton Mifflin, 1983 [hardcover]

London: Grafton, 1992 [trade paper; revised and expanded]

London: HarperCollins, 1997 [trade paper]

Boston: Houghton Mifflin, 2003 [trade paper; third revised edition]

J. R. R. Tolkien: Author of the Century

London: HarperCollins, 2000 [hardcover], 2001 [trade paper]

Boston: Houghton Mifflin, 2001 [hardcover], 2002 [trade paper]

REVIEWS, FOREWORDS AND JOURNALISM (INCLUDING INTERVIEWS):

“Blunt Belligerence.” *TLS*, 26 November 1982, 1306.

[Review of *Mr. Bliss* (1982) by J. R. R. Tolkien]

“Defending Middle-earth.” *Journal of the Fantastic in the Arts* 9 no. 3 (1998): 251-53.

[Review of *Defending Middle-earth* (1997) by Patrick Curry]

“A Feeling for Language.” *Christian History* 22, no. 2 (May 2003): 14.

“The Foolhardy Philologist.” *TLS*, 13 May 1977, 583.

[Review of *J. R. R. Tolkien: A Biography* (1977) by Humphrey Carpenter]

“Foreword” to *The People’s Guide to J. R. R. Tolkien*, edited by Erica Challis, 13-15. San Diego: Cold Spring Press, 2003.

“Foreword” to *A Tolkien Compass*, edited by Jared Lobdell, vii-xi. Chicago: Open Court, 2002.

“An Interview with Tom Shippey,” by Nils Ivar Agøy. *Angerthas* 20 (June 1987) and *Angerthas* 21 (October 1987); reprinted in *Angerthas* 31 (*Angerthas in English* 2; July 1992): 27-49.

“An Interview with Tom Shippey.” Houghton Mifflin promotional

Copyright © 2004, by West Virginia University Press

- materials, May 2001. [Republished at: <http://greenbooks.theonering.net/turgon/files/060101.html> Accessed January 2004]
- "An Interview with Tom Shippey." Questions and answers with Tom Shippey, posted at HarperCollins website, October 2001. [http://www.tolkien.co.uk/jrrttolkien/interviews_shippey.asp Accessed January 2004]
- "An Introduction to Elvish." *Mallorn*, no. 13 (1979): 7-10.
[Review of *An Introduction to Elvish* (1978), edited by Jim Allan]
- "J. R. R. Tolkien: A Descriptive Bibliography." *The Library*, 6th series, 17 no. 1 (March 1995): 91-93.
[Review of *J. R. R. Tolkien: A Descriptive Bibliography* (1993) by Wayne G. Hammond with the assistance of Douglas A. Anderson]
- "Not Worn Lightly." *TLS*, 9 January 2004, 18.
[Review of *The Lord of the Rings: The Return of the King* film by Peter Jackson]
- "A Philologist in Purgatory." *TLS*, 28 August 1981, 975-76.
[Review of *The Letters of J. R. R. Tolkien* (1981), edited by Humphrey Carpenter]
- "The Plot Unravels." *TLS*, 20 December 2002, 18.
[Review of *The Lord of the Rings: The Two Towers* film by Peter Jackson]
- "Shot from the Canon." *Chronicle of Higher Education*, 7 September 2001.
- "Silmarillion: The Oddest Tolkien Yet." *Oxford Mail*, 15 September 1977, 4.
[Review of *The Silmarillion* (1977) by J. R. R. Tolkien]
- "Take Courage—Things May Not Be as Bad as They Seem." *Daily Telegraph*, 2 January 2003.
- "Temptations for All Time." *TLS*, 21 December 2001, 16-17.
[Review of *The Lord of the Rings: The Fellowship of the Ring* film by Peter Jackson]
- "Tolkien and Me." Posted at Borders.com, June 2001 [Offline, January 2004].
- "Tolkien's Art." *Notes and Queries* 225 (n.s. v. 27 no. 6; December 1980): 570-572.
[Review of *Tolkien's Art* (1979) by Jane Chance Nitzsche]
- "Tom Shippey's Favourite Books on J. R. R. Tolkien." *Guardian Unlimited*, December 2001 [<http://books.guardian.co.uk/top10s/>]

top10/0,6109,608925,00.html Accessed January 2004]

“Why the Critics Must Recognize *Lord of the Rings* as a Classic.” *Daily Telegraph*, 2 January 2002.

CRITICAL ARTICLES:

“Allegory Versus Bounce: Tolkien’s *Smith of Wootton Major*,” with Verlyn Flieger. *Journal of the Fantastic in the Arts* 12, no. 2 (2001): 186-200.

“Commentary” and translation of “The Clerkes Compite” by J. R. R. Tolkien. *Arda* 1984 (1988): 3-8.

“Creation from Philology in *The Lord of the Rings*.” In *J.R.R. Tolkien: Scholar and Storyteller*, edited by Mary Salu and Robert T. Farrell, 286-316. Ithaca: Cornell University Press, 1979.

“Goths and Huns: The Rediscovery of Northern Cultures in the Nineteenth Century.” In *The Medieval Legacy*, edited by Andreas Haarder, 51-69. Odense, Denmark: Odense University Press, 1982.

“Grimm, Grundtvig, Tolkien: Nationalisms and the Invention of Mythologies.” In *The Ways of Creative Mythologies: Imagined Worlds and Their Makers*, vol. 1, edited by Maria Kuteeva, 7-17. Telford: Tolkien Society Press, 2000.

“Light-elves, Dark-elves and Others: Tolkien’s Elvish Problem.” *Tolkien Studies* 1 (2004): 1-15.

“Long Evolution: *The History of Middle-earth* and Its Merits.” *Arda* 1987 (1992): 18-39.

“A Look at *Exodus* and *Finn and Hengest*.” *Arda* 1982-83 (1986): 72-80.

“Noblesse Oblige: Images of Class in Tolkien.” *Lembas Extra* 93/94 (1994): 27-43.

“Orcs, Wraiths, Wights: Tolkien’s Images of Evil.” In *J. R. R. Tolkien and His Literary Resonances: Views of Middle-earth*, edited by George Clark and Daniel Timmons, 183-198. Westport, CT: Greenwood Press, 2000.

“The Other Road to Middle-earth: Jackson’s Movie Trilogy.” In *Understanding “The Lord of the Rings”*, edited by Neil D. Isaacs and Rose A. Zimbardo. Boston: Houghton Mifflin, forthcoming.

“Tolkien and Iceland: The Philology of Envy.” Delivered at the Sigurður Nordal Institute, September 2002. [Posted at: <http://www.nordals.hi.is/shippey.html>. Accessed January 2004]

“Tolkien and the *Gawain-Poet*.” *Proceedings of the J. R. R. Tolkien Centenary*

Conference, edited by Patricia Reynolds and Glen H. GoodKnight, 213-219. Altadena: Mythopoeic Press, 1995. [Co-published issue of *Mallorn* no. 30 and *Mythlore* no. 80.]

"Tolkien and 'The Homecoming of Beohrtnoth.'" *Leaves from the Tree: J. R. R. Tolkien's Shorter Fiction*, edited anonymously, 5-16. London: Tolkien Society, 1991.

"Tolkien and the West Midlands: The Roots of Romance." *Lembas Extra* 1995 (1995): 5-22.

"Tolkien as a Post-War Writer." *Scholarship & Fantasy: Proceedings of the Tolkien Phenomenon* (1993), edited by K. J. Battarbee. *Anglicana Turkuensia* 12 (1993): 217-36. [Reprinted in *Proceedings of the J. R. R. Tolkien Centenary Conference*, edited by Patricia Reynolds and Glen H. GoodKnight Altadena: Mythopoeic Press, 1995, 84-93.]

"Tolkien's Academic Reputation Now." *Amon Hen* 100 (1989): 18-22.

"Tom Shippey Speaks at the Tolkien Society Annual Dinner, Cambridge, April 23, 1983." In *Digging Potatoes, Growing Trees*, vol. 1, edited by Helen Armstrong, 31-52. Swindon: The Tolkien Society, 1997. [Also headed: "... I Thought of the Incident of Zeebrugge, Which Nobody Wrote about at all..."]

"Tom Shippey Speaks at the Tolkien Society Annual Dinner, Norwich, April 13, 1991." In *Digging Potatoes, Growing Trees*, vol. 2, edited by Helen Armstrong, 13-23. Swindon: The Tolkien Society, 1998. [Also headed: "What Have These People Got in Common? One Thing ... They Had All Been Shot at."]

"Tom Shippey Speaks at the Tolkien Society Annual Dinner, York, April 19, 1980." *Digging Potatoes, Growing Trees*, vol. 1, edited by Helen Armstrong, 6-30. Swindon: The Tolkien Society, 1997. [Also headed: "Inspiration and Invention, or, Where Tolkien Got Stuck"]

"The Undeveloped Image: Anglo-Saxon in Popular Consciousness from Turner to Tolkien." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg, 215-236. New York: Cambridge University Press, 2000.

"The Versions of 'The Hoard.'" *Lembas* 100 (2001): 3-7.

"A Wose by any Other Name." *Amon Hen* 45 (1980): 8-9.