

Frequently Asked Questions

The Complete Prose of T. S. Eliot: The Critical Edition

What is the scope of the project?

The Complete Prose of T. S. Eliot gathers for the first time in one place Eliot's collected, uncollected, and unpublished prose. It includes all of his collected essays, reviews, lectures, commentaries from *The Criterion*, and letters to editors, including more than 700 uncollected and 150 unpublished pieces from 1905 to 1965.

Who is responsible for the project?

The Complete Prose of T. S. Eliot results from a multi-year collaboration among Eliot's Estate, Faber and Faber Ltd., Johns Hopkins University Press, the Beck Digital Center of Emory University, and the Institute of English Studies, University of London.

Johns Hopkins University Press is publishing the *Prose* under the terms of a license with Faber & Faber.

How will the Prose be published?

The *Prose* will be published online in eight (8) discrete volumes. A complete print collection will be released as soon as all 8 volumes are available online.

What is the publication schedule?

New volumes will be released annually until all 8 volumes are published.

Volume 1: Published in 2014

Volume 2: Published in 2014

Volume 3: Available September 2015.

Volume 4: Available December 2015.

Volume 5: Anticipated 2016-2017.*

Volume 6: Anticipated 2016-2017.*

Volume 7: Anticipated 2017-2018.*

Volume 8: Anticipated 2017-2018.*

* Schedules for future volumes may fluctuate as research and annotation continue.

Will there be a print edition?

Johns Hopkins University Press will publish all eight (8) volumes in print as soon as they are all released digitally.

Will the volumes be updated or corrected?

We will publish errata annually if needed and occasionally we may add new content to previously published volumes.

Can I buy *The Complete Prose of T. S. Eliot* as part of a MUSE collection?

The Complete Prose of T. S. Eliot is hosted on the MUSE platform, with MUSE browse and search functionality, but it is not available for purchase as part of MUSE-UPCC book collections. The Johns Hopkins University Press Books Marketing division is handling sales and promotion, and the Project MUSE Customer Support Department is handling billing and access control.

Is there an option to make a one-time purchase with perpetual access?

We are unable to offer perpetual access to the *Prose*. We are publishing the volumes under a license that explicitly requires subscription purchases.

Will we retain the rights to use the material post-cancellation?

Unfortunately not.

Are both institutional and individual subscriptions available? What are the prices?

Yes, both institutional and individual subscriptions are available. Institutional license terms are identical to those of Project MUSE.

INSTITUTIONS:

Options for New Subscribers

- ◆ \$260/year for new single-year subscriptions
- ◆ \$750 for new four-year subscriptions (Four-year subscriptions must be paid in full at the time of purchase.)

Options for Renewing Institutions

- ◆ \$250/year for single-year renewals
- ◆ \$200/year for multi-year renewals. (Multi-year renewals must cover a minimum of two years and must be paid in full at the time of purchase.)

INDIVIDUALS:

Base price: \$185/year
Introductory price: \$90/year (For individuals who subscribe before January 1, 2017.)

Are institutional trials available?

Yes. A 45-day trial is available for institutions. Visit <http://muse.jhu.edu/eliot/trial>

Do MUSE subscribers get a discount?

Yes. MUSE subscribers receive a 15% discount.

Can orders be placed via subscription agents?

Yes. Subscription agents are entitled to a 3% discount.

Will MARC records be available?

Yes. Project MUSE will provide MARC records.

Will usage statistics be available? How will I get them?

Yes. COUNTER-compliant stats will be included in the MUSE stats interface for institutions.

Where can I get additional information?

Visit <http://muse.jhu.edu/about/reference/eliot/index.html>

Contact muse@press.jhu.edu

Or contact

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