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NEWS

Summer 2007 Volume 8, Number I

Project MUSE[®] Announces New Journals, New Publishers and 2008 Subscription Prices

UPCOMING CONFERENCES

American Library Association (ALA) Annual Meeting
Washington, D.C.
June 23-26
Booth #3909

International Federation of Library Associations (IFLA) Annual Meeting
Durban, South Africa
August 19-23
Stand #39

Frankfurt Book Fair
Frankfurt, Germany
October 10-14

Project
MUSE[®]
Scholarly journals online

Published seasonally by Project MUSE, a collaboration of 60 not-for-profit publishers in conjunction with the Milton S. Eisenhower Library; MUSE NEWS is distributed gratis to subscribers and the library community.

Project MUSE is pleased to announce that three new publishers and 24 new journals are confirmed to date for inclusion in its collections of humanities and social sciences journals for the 2008 subscription year. Also new for 2008, one collection has been renamed to better reflect the audience for which it is intended. Project MUSE 2008 pricing also has been announced for selected collections.

MUSE is always pleased to welcome new publishers and among those confirmed to date for 2008 are The Feminist Press, Scriptorium Press, and The University of North Texas.

New Titles Added to Collections

As of printing time, 24 titles have been confirmed for inclusion in MUSE in 2008. Additional titles are in negotiation and will be announced later in the summer. (Please see sidebar, page 3, for a complete list of new titles confirmed to date.) In total, MUSE expects to add 25 to 30 journals for the upcoming subscription year. All new titles confirmed to date and those announced afterwards will be included in the Premium Collection. The Premium Collection is MUSE's foremost collection of high quality interdisciplinary journals offering comprehensive online content in the humanities and social sciences.

Selected titles, either new or currently offered, will also be added to three of MUSE's existing collections: Standard Collection, Basic Research Collection, and Basic Undergraduate Collection. For 2008, MUSE is pleased to announce the following changes to each of the collections:

The Standard Collection, a subset of the Premium Collection, offers institutions a relatively stable collection of interdisciplinary journals. In 2008, MUSE expects to add a small number of selected titles to the Standard Collection and will announce the titles as they are confirmed.

The Basic Research Collection is a more limited subset of the Premium Collection than the Standard Collection. Titles chosen for this collection are based on a number of selective criteria developed by MUSE's staff librarians. Current MUSE titles are reevaluated each year using these guidelines and journals meeting the criteria may move into the Basic Research Collection. In 2008, MUSE will

enhance the Basic Research Collection with ten current titles: *Comparative Studies of South Asia, Africa and the Middle East*; *Global Environmental Politics*; *History & Memory*; *Indiana Journal of Global Legal Studies*; *Native Plants Journal*; *Parergon*; *Perspectives on Science*; *Philosophy of Music Education Review*; *Rhetoric & Public Affairs*; *Studies in American Indian Literatures*.

The Basic Undergraduate Collection is the smallest interdisciplinary subset of the Premium Collection and is designed for four and two year colleges and markets outside the U.S. Effective with the 2008 subscription year, the collection will have a new name, Basic College Collection, which more aptly describes the audience and market for which it is intended. The focus of this collection is not changing. However, as with the Basic Research Collection, current MUSE titles may be added to the Basic College Collection when the titles meet certain selective criteria. In 2008, three current titles will move into the Basic College Collection: *Criticism*; *Kennedy Institute of Ethics Journal*; *Modern Drama*.

For detailed descriptions of each of the MUSE collections, please see the article on page 3. The collection descriptions can also be found on the MUSE website on the Subscriptions & Access page, <http://muse.jhu.edu/about/subscriptions/index.html>. Click on the link for 2007 Collections, Titles and Pricing and look for each collection listed under the section, Journals Included in Collections.

“MUSE collections offer superior value with complete full-text, no embargoes, high quality peer-reviewed titles, archival rights to all subscribed material, library-friendly usage policies, and access to selected back files at no additional charge.”

List Prices for 2008

MUSE continues to offer North American academic libraries a tiered, affordable pricing model for its six collections, allowing libraries of all sizes the opportunity to access the collection that best meets each institution's mission and budget. The tiered model provides discounts off the list price based on Carnegie classification and

DIRECTOR'S MUSINGS

What is my vision for Project MUSE? Several times in the months since I came to MUSE, I've been asked about what I see in MUSE's future. This often leads to another question: What role should MUSE play in the continual evolution of digital scholarship and electronic delivery of information?

My vision is simple. I want MUSE to be known as the best electronic-journal delivery platform around. We're fortunate; we have a strong foundation on which to build and are well on our way.

Our role remains one of providing an online solution for publishers of nonprofit scholarly content in our defined subject areas. With the support of MUSE, many titles in the humanities and social sciences unable to go online on their own now have established digital versions that are accessed by users worldwide. Helping small presses and independent journals make their content more accessible is the key to our mission, today and into the future.

MUSE content is second to none, and for that we thank our participating publishers, and by extension the editors and authors, who annually entrust us with producing and delivering the electronic editions of their journals. This issue of *MUSE News* updates you on some of the new titles we're adding for 2008. MUSE is in an enviable position. Each year many more titles apply for consideration than we are able to include and our careful and thorough evaluation process ensures that the best and most appropriate titles are invited to join the collection.

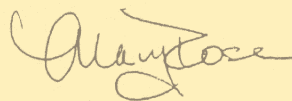
Striving to be the best means that we can never sit back and rest on our reputation; MUSE features and functionality

must continue to evolve and expand. Our participation in major digital content initiatives has ensured that librarians and users have the tools they need to find, use, search, and store MUSE content. OpenURL, Z39.50, Athens, COUNTER, CrossRef, OAISTER, and RSS are just some of the protocols, features, and services we offer. Our staff monitors the industry for developing standards and regularly works with libraries to test and implement new features as they become established.

We continue to make changes, big and small, visible and behind the scenes. The MUSE search engine recently underwent some small adjustments and our implementation of OpenURL was expanded. Watch for information on reworked Arts and Humanities and Social Sciences collections for 2008 that better reflect the spread across subject areas. Internally, we will transition to a new production and indexing workflow in early 2008 that will ensure that MUSE content can be repurposed as delivery and display needs change.

What is my vision for Project MUSE? Building on the great work of the past, I want to guide MUSE on a path that ensures that we're the best at what we do for many years to come.

Best wishes,



Mary Rose Muccie
Director, Project MUSE

("Project MUSE Announces New Journals..." continued from page 1)

relative usage. The list price for the 2008 Premium Collection is \$30,800 for the nearly 375 titles included. The 2008 list price for the Standard Collection is \$22,700. The Basic Research Collection is \$19,100 for 2008 and the Basic College Collection is \$11,000. The pricing reflects growth in each of the collections, with 25 to 30 new journals added to the Premium Collection and a limited number of titles moving into the other collections as described earlier in this article. MUSE collections offer superior value with complete full-text, no embargoes, high quality peer-reviewed titles, archival rights to all subscribed material, library-friendly usage policies, and access to selected back files at no additional charge.

The Arts and Humanities Collection and Social Sciences Collection are currently being evaluated to better meet the needs of the marketplace. More details about these two collections will be available later this summer.

MUSE was founded on the premise of offering quality scholarship via a sustainable model that meets the needs of both libraries and publishers. MUSE is committing to a cap on price increases for the next three years while at the same time introducing

a new program of promoting titles that fall within its core subject areas. Determined by its highly selective criteria, MUSE will accept titles that are important in their fields yet may just be getting started or not widely known. The titles contain content that is timely and worthy of greater exposure and significantly, are offered to libraries through a model that is price neutral and does not increase the cost of a collection. Titles selected in this program will be added only to the Premium Collection. MUSE is committing to limit price increases on the Standard Collection, Basic Research Collection, and Basic College Collection to no more than 7% annually through the 2010 subscription term, and to cap increases on the price of the Premium Collection to no more than 12% for the same period.

Complete details about the 2008 North American academic library pricing will be available soon on the MUSE website. Specifics about pricing and subscription options will be sent to MUSE's consortium partners later this summer. Institutions that subscribe via a consortium arrangement should inquire about their renewal options with their consortium offices.

New MUSE Journals for 2008

The following titles are confirmed to join MUSE's online collections in 2008.

From new publishers:

The Feminist Press
Women's Studies Quarterly

Scriptorium Press
Arthuriana

University of North Texas
Studies in the Novel

From current publishers:

Indiana University Press
The Global South
Textual Cultures

The Johns Hopkins University Press
Hopkins Review
Journal of the History of Youth and Childhood
Journal of Late Antiquity

The Kent State University Press
Ohio History

Michigan State University Press
Contagion
Journal for the Study of Radicalism

The Ohio State University Press
Twentieth-Century China

Slavica Publishers
Journal of Slavic Linguistics
Serbian Studies

University of Illinois Press
American Literary Realism
Dance Research Journal
Feminist Teacher
Journal of Film and Video

University of Nebraska Press
Histories of Anthropology Annual
Journal of Sports Media
Women in German Yearbook: Feminist Studies in German Literature & Culture

University of Pennsylvania Press
Magic, Ritual and Witchcraft

University of Wisconsin Press
Arctic Anthropology

West Virginia University Press
West Virginia History

Project MUSE Collection Descriptions

Project MUSE offers subscriptions to collections of high-quality humanities and social sciences journals. Each of the collections is interdisciplinary containing international peer-reviewed journals from leading university presses, not-for-profit publishers, and prestigious scholarly societies. With a MUSE subscription, an institution may select the collection of journals that best meets the collection development and research needs of their institution. Brief descriptions of the collections follow. For more information, including lists of journals within each collection, and pricing, please go to the MUSE website, <http://muse.jhu.edu/about/subscriptions/index.html>.

Premium Collection

The Premium Collection is MUSE's foremost collection of high-quality, peer reviewed, interdisciplinary journals from leading university presses, not-for-profit publishers and prestigious scholarly societies. The Premium Collection is designed for institutions acquiring comprehensively in the humanities and social sciences. This collection offers internationally respected scholarly journals that support the collection development and research needs of major research institutions. All new titles added each year to MUSE become part of the Premium Collection making it the most comprehensive collection offered by MUSE.

Standard Collection

The Standard Collection is a subset of the Premium Collection. It is an interdisciplinary

collection of high-quality, peer reviewed journals designed for institutions acquiring extensively in the humanities and social sciences. This collection offers institutions the interdisciplinary content consistent with their collection development needs yet is relatively stable and ensures controlled annual growth.

Basic Research Collection

The Basic Research Collection is a more limited subset of the Premium Collection than the Standard Collection. It is an interdisciplinary collection designed for institutions acquiring extensively in the humanities and social sciences. The Basic Research Collection is a fundamental collection of interdisciplinary journals that grows modestly from year to year. The controlled number of journals and modest growth make the Basic Research Collection an appropriate collection for institutions with limited budgets.

Basic College Collection

The Basic College Collection is the smallest interdisciplinary subset of the Premium Collection and is designed for four and two year colleges acquiring selectively in the humanities and social sciences. This collection grows modestly from year to year.

The Arts and Humanities Collection and Social Sciences Collection are currently being evaluated to better meet the needs of the marketplace. More details about these two collections will be available later this summer.

MUSE Expands OpenURL Linking

Project MUSE now supports OpenURL I.O which provides linking for search results to journals for which no subscription exists. The expanded implementation of OpenURL is part of an ongoing effort by MUSE to provide more options for subscribers and their users. Now, when a user tries to retrieve a MUSE journal not subscribed to by their institution, the institution-supplied link on the turnaway page will point the user to alternative resources for the articles.

An institution must register with MUSE to enable the linking to their OpenURL-compliant linking servers. All institutions are encouraged to provide MUSE with a customized icon and message to display

for the link to the institution's linking server. Many institutions had registered with MUSE for an earlier application of OpenURL (0.1) and therefore, do not need to register again for the expanded implementation.

To register and enable links to your OpenURL-compliant linking server for citations retrieved in Project MUSE searches, go to the online form Enable OpenURL Links that is found on the For Librarians page, <http://muse.jhu.edu/about/librarians>.

Subscribers may direct any questions regarding this implementation to MUSE Customer Service at muse@muse.jhu.edu.



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Using MUSE to Your Advantage: Search Using Non-English Language Words

MUSE has a great deal of content that is not in English. There are a number of different ways to find it, whether you are looking for something specific or more general concepts. Some suggestions are:

1. Use the non-English language terminology commonly used for the phenomenon you are researching. Ex: *perestroika*, *raza* (with or without the initial article).

2. Use the non-English spelling you hope to find. In most, but not all, cases the article text will be in English, although the notes may appear in another language. Ex: *technologie* or *politiche*. Note that there are many non-English words that have become part of the English vocabulary so these may yield results in many languages. Ex: *je ne sais quoi* or *schadenfreude*.

3. Library of Congress Subject Headings are frequently in the vernacular for names of organizations. Ex: *Nederlandsche Oost-Indische Compagnie* (= Dutch East India Company), or names of political parties. Ex: *Sendero Luminoso* (= Shining Path).

4. With texts that include transliterations from non-Roman scripts, search on all possible spellings, such as *Thucydides* (translated through Latin) and *Thoukydides* or *Thukydidēs* (transliterated from Greek). In this case it is useful to type the search like this: *Plato* or *Platon*, using the "OR" to include the additional spellings. Another approach is to use the wildcard asterisk * to be even more inclusive as in *Plato** although this approach is less precise.

5. When searching by the title of a particular book, movie, song, etc. the author will often refer to the English version of the name (ex: War and Peace) in the written text, but the LC Subject Heading will be in the original language (ex: *Tolstoy, Leo, graf 1828-1910 - Voina i mir*).

6. Due to inconsistencies in the database and the relatively recent adoption of Unicode it is best to leave accents and diacritic marks off of your search terms. Ex: *Solidarność* yields just three hits with the accents in place, but 13 without. Be aware that there are some words that are frequently used in English without any accents. Ex: *El nino* without the ~.

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